

HiDHA 2021 Rulebook

GENERAL RULES

Our insurance carrier requires all riders, handlers, owners, lessees or lessors to be members of HiDHA. NO EXCEPTIONS.

Proper attire is required - Western: long sleeve shirt with collar, pants, belt, boots, western hat. - English: breeches, riding boots and helmets are required. Lead Line Handlers are required to be in their respective English or Western attire. Hunt coats will be dismissed at judge's discretion. All youth/junior Hunt Seat riders are required to wear an ASTM/SEI approved helmet, with a permanently attached chinstrap whenever mounted. Braiding, banding, and chaps are optional. the horses. A parent or guardian/representative must sign the waiver and release for exhibitors under 18 years of age.

Refunds will be issued to those scratching or switching classes. However, if you wish to scratch or switch a class, it must be done no later than 2 classes prior, with the approval of the show manager. No refunds will be issued regarding Membership or Sponsorships fees. Refunds will be mailed within 14 days after approval of the show management unless rider paid fees in cash or PayPal..

If you pre-enter by the stated deadline, you will receive the pre-entry price. During the COVID 19 environment and to help our exhibitors out in these uncertain times, if you add classes day of the show, pre-entry prices will apply. If you do not pre enter (via online, email, or snail mail) and you enter the day of the show, post entry prices apply. All other fees remain as stated on the entry form. Payment for pre-entries must be made when you check-in with the office. If you leave an open check, the Office will close your check at the conclusion of your classes. No Exceptions!

A bank charge of \$35.00 will be added to each returned check. **Thereafter, that person will be on a cash only payment basis. NO EXCEPTIONS!**

Adding classes must be done at least 2 classes in advance in the office, no adding classes at the gate!

HiDHA reserves the right to cancel or combine any class. This includes any classes that do not consistently have 3 or more entries after the 2nd show of the season. When and if classes are combined, points will be awarded to corresponding age breaks or divisions where applicable.

Tack changes: limited to three (3) minutes and must be scheduled through the office 2 classes in advance.

Age of a rider is as of January 1st of the current year.

Age of a horse is as of January 1st of the current year. Junior horse is defined as 5 years or younger as of Jan 1st. Senior Horse is defined as 6 years or older as of Jan 1st.

Stallions: No stallions are to be handled by anyone under the age of 18.

Dogs: All dogs must be on a leash as per Los Angeles County leash law.

High Point of the Day Award: To qualify for any high point of the day award, you must sign up in the office before entering your first class and pay high point fee.

All California drug laws apply.

No vehicles except those attached to trailers may park in the trailer area on the show grounds. Vehicles not attached to a horse trailer must park on the street along N-3 in front of Desert Rider's Show grounds. **NO EXCEPTIONS!**

Western and English Walk Jog/Trot

Exhibitors may NOT cross enter into any loping/cantering classes with the exception of Country Pleasure. Exhibitors showing in any flat Walk Jog/Trot class including Trail, Halter, Showmanship, and Country Pleasure may only show in Walk/Trot classes (Walk Jog/Trot exhibitors' may not Lope/Canter in the Country Pleasure classes, you must maintain your walk Jog/Trot status). **Exceptions:** Exhibitors may school in canter/lope classes by paying the entry fee and flipping their numbers. Exhibitors must inform show management ahead of time of the classes they will be schooling in. You may enter loping classes on a different horse with a different number! *In Western classes, a Jr. Horse (5 years & under) may be shown in a snaffle, hackamore or bit at the discretion of the rider at any time. When using a snaffle or hackamore, two hands must be used in Horsemanship.*

YEAR-END AWARDS will be based on HiDHA's financial status at the end of the year. Awards depend on class participation during the year and the number of class sponsors obtained. Awards will be provided as the budget allows and will be determined by the current HiDHA Board of Directors.

RAIN DATES:

Rain dates are used when the arena condition becomes unusable or hazardous due to rain & unsafe conditions. The show management & The Board of Directors will make that determination on Saturday or Sunday morning before 8:00am. Once the show has started there is no stopping the show unless the Show Office Manager, the Judge & your Board of Directors deems it is unsafe to continue. No Exceptions.

Order of go in individual work classes will be determined at random. If you required a certain order of go for you and your horse, you must notify the office when signing up to enter the class.

SCORING

Scoring for High Point of the Day and Year-End Awards will be the same and are as follows:

Placing	1 st	2 nd	3 rd	4 th	5 th	6 th
Points	6	5	4	3	2	1

Exceptions

In classes of less than 6 entries the points will correspond to the number of entries in that class. In classes with 10 or more entries, 1 extra point will be given to the 1st place winner. Ribbons will be given through 5th place with points given through 6th place.

Exhibitors riding and not placing in a HiDHA class will receive ½ point for participating in the class for Hi Point of the day & Year End awards.

TIE-BREAKERS

Ties will be broken as follows: Tiebreakers for year-end awards will be based on the rider receiving the most 1st place ribbons in that class, then the most 2nd place ribbons and so forth (to 6th place), until the tie is broken. If a tie still exists, then the rider who showed the most times will be the winner.

Judges' scorecards will be used to settle all disputes in any scoring issue that may arise. The judge's decision is the FINAL decision.

In the event a rider must change horses during the year, all points in English or Western Showmanship, Equitation and Horsemanship will carry over to new horse. In case of Death or Loss of use for the remainder of the show year, exhibitor must show reasonable proof to the Board of Directors in order to substitute another horse for the remainder of the show year. Only one substitution per exhibitor/per show year – No Exceptions!

PLEASE KEEP THESE RULES HANDY FOR REFERENCE DURING THE SHOW SEASON.

HiDHA follows AQHA rules: HiDHA rules supersede

PROTESTS

Protests may be made to the Association by an exhibitor, agent, trainer or parent of a junior exhibitor for any violation of the Association Rules. The protest must be:

1. In writing
2. Signed by the protestor
3. Addressed to the Board of Directors of the Association
4. Accompanied by a non-refundable fee of \$50.00
5. Received by the Board of Directors within 48 hours of the alleged violation.

A protest must state the full name and address of the accused or the name, entry number and the date of the show at which the violation occurred. It must contain a complete and definite statement of the act(s), which constituted the alleged violation. Precise details regarding the violation of the rules are necessary. The protest must include substantiation of the protest by personal testimony or by sworn statements, witnesses and/or other evidence, which will be presented to the Board of Directors at a hearing. A protest against a show recognized by the Association must be referred to the Board of Directors

HORSE SHOW ETIQUETTE

Tack changes shall be limited to 3 minutes and MUST be cleared through the Show Office a minimum of 2 classes in advance.

Be ready to enter the arena. HiDHA reserves the right to disqualify anyone who delays a class.

If you are asked to leave the arena for any reason, such as 3 refusals, unsportsmanlike conduct or abuse of an animal, you must leave immediately. DO NOT jump any other fence(s) or attempt any other obstacle(s).

Failure to comply disqualifies that horse from all other classes and forfeits all fees paid for that show that day. NO EXCEPTIONS!!

If you wish to ask a judge a question, please do so at the end of the day through the office. Thanks

SPONSORSHIP REQUIREMENTS:

A sponsorship is required for a rider to qualify for year-end awards. Your Sponsorship can be paid through any business, friend, or yourself. The fee is \$50.00 at the March and April shows, \$75.00 at the May and June shows and \$100.00 at any show after June. All required sponsorships must be paid by the last show or a \$25 late fee will be applied. This will be strictly enforced. Required is defined as the "one" sponsorship each exhibitor must obtain in order to qualify for any year-end awards.

ELIGIBILITY RULES FOR ALL "INDIVIDUAL CLASS" AWARDS:

1. To qualify for individual class year-end awards, you must have a minimum of 15 points for Champion in that class.
 2. To qualify for Reserve Championship Award, you must meet a point minimum of 10 points.
 3. You must show in that class at a minimum of 4 different shows during the year.
 4. Each HiDHA rider is responsible for obtaining a minimum of one sponsorship per year. (See sponsorship requirements)
- 5. If your point minimum is not met, you may buy in and pay a \$50 fee per class or Division Buckle to HiDHA to receive your Champion or Reserve Champion award or forfeit your year-end award!**

DEFINITIONS AND RESTRICTIONS

RECOGNIZED SHOW: A recognized show shall be defined, as any show recognized by an Association giving year-end awards.

AMATEUR: Any rider, regardless of age, who has not received monetary compensation for performing services in or relating to equestrian occupations such as training, riding lessons, showing or judging, as per AQHA rules.

WESTERN WALK/JOG & RANCH HORSE WALK/TROT: exhibitors may cross enter into Halter, Showmanship, Country Pleasure & Trail ONLY.

NOVICE: A novice rider is an amateur or youth not have won 3 first places in that particular class at ANY recognized show, prior to Jan 1 of current year. A novice horse is defined as a horse not having won 3 first places prior to Jan 1 of current year. **A Novice rider and/or a Novice horse "of any age" may be ridden two handed in a snaffle or hackamore in the Ranch Horse classes only.**

1st & 2nd YEAR GREEN: A horse of any age that is in its first or second year of showing in that division at a recognized show. Age to be determined January 1st of the show year. A Junior Horse (5 & under) may be shown in a snaffle or hackamore with two hands. A Senior Horse (6 & over) must be shown one handed in a bridle (English classes and **Ranch Horse classes exempt**). *In Western classes, a Jr. Horse (5 years & under) may be shown in a snaffle, hackamore or bit at the discretion of the rider at any time. When using a snaffle or hackamore, two hands must be used.*

REINING: We will be using AQHA and/or Ranch Horse reining patterns. Reining patterns are available in the office.

You must be a member of HiDHA to show. HiDHA offers a Day Membership for those who would like to give Hidha a try (See General Rules, pg. 1)

Youth, Amateur & Novice points to count as horse/rider team only for any year end awards. For Showmanship, Equitation, and Horsemanship classes, all points to count on exhibitor only for class year end awards. Points earned in these classes

can be carried over to a different horse. In Open classes that are judged on the horse, points will accumulate on the horse only regardless of the exhibitor.

New horses acquired during the year, must be added to your HiDHA membership and a fee must be paid before points will be counted for that horse. Horse registration fee is for each horse/rider combination and must be paid with your membership.

Horse must be registered with the same rider name/horse name/same number that will be used throughout the entire season for points to count, HiDHA uses permanent Horse/rider combination numbers, lost numbers and requests for new numbers will be charge a \$5.00 replacement fee.

REQUIREMENTS FOR YEAR-END DIVISION AND AGE BREAK AWARDS:

ENGLISH/WESTERN OVERALL CHAMPION YEAR END AWARD: Western & English combined. To be eligible you must show in BOTH 4 English & 4 Western classes approved for that division high point at a minimum of 4 shows. All other approved classes listed on the premium will count toward the high point total no matter how many times shown. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award. Awards are based on one horse/ one rider team

ENGLISH/WESTERN OVERALL AGE BREAK YEAR END AWARDS: One award in each age break 17 & Under and 18 & Over Western & English combined. To be eligible you must show in BOTH 4 English & 4 Western classes approved for that division high point at a minimum of 4 shows. All other approved classes listed on the premium will count toward the high point total no matter how many times shown. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award. Awards are based on one horse/ one rider team

WESTERN HI-POINT WALK/JOG YEAR END AWARD: One award in Western Walk/Jog. To be eligible you must show in 3 Western classes approved for that division high point at a minimum of 4 shows. All other approved classes listed on the premium will count toward the high point total no matter how many times shown. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award. Awards are based on one horse/one rider team.

SINGLE HI-POINT WESTERN AGE BREAK YEAR END AWARDS:

One award in each age break in each division. **17 & under and 18 & Over:** all age break classes and Open classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 4 approved classes at a minimum of 4 shows. All other approved classes listed on the premium will count towards the High point total no matter how many times shown. Awards are based on one horse/one rider team. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award. **12 & Under and 6 & Under Lead-line:** a minimum of 20 for Champ Award. A minimum of 10 for Reserve Award.

SINGLE HI-POINT ENGLISH AGE BREAK YEAR END AWARDS:

One award in each age break in each division: **17 & under and 18 & Over:** all age break classes and Open classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 4 approved classes at a minimum of 4 shows. All other approved classes listed on the premium will count towards the hi-point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award. **6 & Under Lead-line:** a minimum of 20 for Champ Award. A minimum of 10 for Reserve Award.

ENGLISH WALK/TROT HI-POINT YEAR END AWARD: One award in English Walk/Trot. To be eligible you must show in 3 English classes approved for that division high point at a minimum of 4 shows. All other approved classes listed on the premium will count toward the high point total no matter how many times shown. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award. Awards are based on one horse/ one rider team

OPEN WESTERN HI-POINT YEAR END AWARD: Must show a minimum of 3 approved Open Western classes at a minimum of 4 shows to be eligible. In Open classes that are judged on the horse, points will accumulate on the horse only regardless of the exhibitor. Classes to count are Open classes only listed on the premium. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award.

OPEN ENGLISH HI-POINT YEAR END AWARD: Must show a minimum of 3 approved Open English classes at a minimum 4 shows to be eligible. In Open classes that are judged on the horse, points will accumulate on the horse only regardless of the exhibitor. Classes to count are Open classes listed on the premium. A minimum of 50 points required for Champion Award. A minimum of 30 points required for Reserve Award.

NOVICE WESTERN HI-POINT YEAR END AWARD: To be eligible you must show 3 classes within the Novice division at a minimum 4 shows. A minimum of 30 points is required for Champion Award. A minimum of 15 points required for Reserve Award.

NOVICE ENGLISH HI-POINT YEAR END AWARD: To be eligible you must show 3 classes within the Novice division at a minimum 4 shows. A minimum of 30 points is required for Champion Award. A minimum of 15 points required for Reserve Award.

HALTER HI-POINT YEAR END AWARD: To be eligible you must show 3 classes within the Halter division at a minimum 4 shows. A minimum of 50 points is required for Champion. A minimum of 30 points required for Reserve Award.

RANCH HORSE HI-POINT YEAR END AWARDS: To be eligible you must show 4 classes within the Ranch Horse Open OR Ranch Horse Walk/Trot Divisions at a minimum of 4 shows. A minimum of 50 points is required for Champion Award. A minimum of 30 points is required for Reserve Award.

RANCH HORSE HI-POINT AGE BREAK YEAR END AWARDS: One award in the **12 & Under** age break in the Ranch Horse division. All age break classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show in 4 classes within the Ranch Horse Division at a minimum of 4 shows. A minimum of 20 points is required for **12 & Under** Champion Award. A minimum of 10 points is required for the **12 & Under** Reserve Award.

MUSTANG HI-POINT YEAR END AWARDS: To be eligible you must show in a total of 5 classes: "Trail - Mustang Only Jog or Lope" (mandatory) class plus 4 classes in the Ranch Horse Open OR Ranch Horse Walk/Trot Divisions at a minimum of 4 shows. A minimum of 50 points is required for Champion Award. A minimum of 30 points is required for Reserve Award. American Competitive Mustang Club (ACMC) approved. Exhibitors must be a member in good standing with ACMC and track their own points for the ACMC Year End Awards program. Rules and guidelines can be found at the ACMC website.

[WESTERN RIDING CLASSES \(PLEASURE, EQUITATION ETC\):](#)

WESTERN GAITS: (AQHA SHW330):

SHW330.1 The walk is a natural, flat-footed, four-beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse. **SHW330.2 The jog** is a smooth, ground-covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog should be square, balanced and with straight, forward movement of the feet. Horses walking with their back feet and trotting in the front are not considered performing the required gait. When asked to extend the jog, it moves out with the same smooth way of going. **SHW330.3 The lope** is an easy, rhythmical three-beat gait. Horses moving to the left should lope on the left lead. Horses moving to the right should lope on the right lead. Horses traveling at a four-beat gait are not considered to be performing at a proper lope. The horse should lope with a natural stride and appear relaxed and smooth. It should be ridden at a speed that is a natural way of going. The head should be carried at an angle which is natural and suitable to the horse's conformation at all gaits. **SHW330.4 There will be an order of priority for evaluating western gaits.** This hierarchy of consideration must be adhered to by judges and will be a great aid to exhibitors for how their horses should be presented.

Following are the requirements in order of importance. **SHW330.4.1 Correctness**-Concerning correctness, which is the most important element of the hierarchy, judges must assess if the exhibitor has performed each gait correctly as defined during all or the majority of all of the class in order to have a correct or positive evaluation. For western gaits, this includes a four-beat walk, two-beat jog and three-beat lope. **SHW330.4.2 Quality**-Concerning quality, which is the second most important element in the hierarchy, and can only be considered positively if the gait performance has complied with the first element of correctness. When evaluating the pleasing characteristics of a gait, among many considerations, judges must consider overall gracefulness, relaxed expression, topline, softness of movement, consistency and length of stride of the designated gait. **SHW330.4.3 Degree of Difficulty**-Concerning degree of difficulty, this is the least important and last element of the hierarchy. This element must only be considered if the requirement for correctness has been met and combination of correctness and quality allow the performance to be considered for placement. Difficulty is greatly influenced by exhibiting a pleasure horse at a pace and speed that allows for correctness and best quality of a gait for that individual. A performance of a walk that is ground covering and free flowing has a high degree of difficulty. A jog or lope that is performed with a slow rhythm without sacrificing correctness or quality has a high degree of difficulty. Slowness that sacrifices correctness or negatively impacts quality shall be considered incorrect and a poor performance at best.

LAMENESS (AQHA SHW325)

The judge shall examine and check for lameness of all horses brought into any class. The judge has the authority to excuse any horse from the class, due to lameness, at any time while being judged. This is essential regardless of whether or not the competition indicates it is necessary. **SHW325.1** Obvious lameness shall be cause for dismissal & disqualification. Obvious lameness is: **SHW325.1.1** Consistently observable at a trot under all circumstances; **SHW325.1.2** Lameness is obvious at a walk; **SHW325.1.3** Minimal weight-bearing in motion and/or at rest and inability to move.

PERFORMANCE HORSE HALTER

The purpose of Performance Horse Halter is to select well-mannered individuals in the order of their resemblance to their specific breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. The ideal Performance Horse conformation should have a natural appearance from head to tail. To be eligible to compete in Performance Horse Halter the exhibitor must enter in at least 1 riding class in their Division the day of the show. Horses are to be shown in: rope, braided, nylon, leather or silver show halters. Any horse shown in the Performance Horse Halter class may not be shown with an allowed lip cord, however a lead shank with an attached chain may be used under the chin or over the nose.

RANCH HORSE & MUSTANG CLASSES

RANCH HORSE& MUSTANG CLASSES APPAREL AND EQUIPMENT:

- No braided or banded manes or tail extensions
- Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
- Equipment with silver should not count as a good working outfit, Silver on bridles and saddles is discouraged; a penalty may be given by the judge for non-removal.
- When exhibiting in a snaffle bit or hackamore, an exhibitor may switch between two hands and one hand on the reins at any time.
- **Ranch Horse exhibitors may ride double handed in the bridle.**
- **Any horse regardless of age may be ridden two handed in a snaffle bit or hackamore.**
- **A Novice rider may ride two handed in a snaffle bit or Hackamore on an aged horse (horse of any age).**

RANCH HORSE & MUSTANG RIDING (AQHA SHW560):

The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed,

quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at the extended gait. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal VRH ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.

RANCH HORSE & MUSTANG RIDING CLASS REQUIREMENTS:

Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting average.

Each maneuver will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2: -1 1/2 extremely poor, -1 very poor-1/2 poor, 0 correct, +1/2 good, + 1 very good, + 1 1/2 excellent. Maneuver scores are to be determined and assessed independently of penalty points

The required gait maneuvers will include the walk, trot, and lope both directions: and the extended trot and extended lope at least one direction; as well as stops, and back. Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over pole(s); or some reasonable combination of maneuvers the would be reasonable for ranch horse to perform.

The maneuvers may be arranged in various combinations with final approval by the judge.

The overall cadence and performance of the gaits should be as those described in GAITS, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. The transitions should be performed where designated, with smoothness and responsiveness.

No time limits

One of the suggested patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included. Should a judge use one of his/her own patterns, it is recommended to not have the stop following an extended lope.

The use of natural logs is encouraged.

Posting at the extended trot is acceptable.

Touching or holding the saddle horn is acceptable.

RANCH HORSE RIDING PENALTIES:

One (1) point penalties

- Too slow gait
- Over-bridled
- Out of Frame
- Break Gait at walk or jog for 2 strides or less
- Split log at lope

Three (3) point penalties

- Break of gait at walk, jog, for more than two strides

- Break of gait at lope
- Wrong lead or out of lead
- Trotting more than 3 strides when making a simple lead change
- Severe disturbance of any obstacle

Five (5) point penalties:

- Blatant disobedience (kick, bite, buck, rear, etc.)

Ten (10) point penalty:

- Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver)

OP (Off Pattern) To Be Placed below horses performing all maneuvers:

- Eliminated Maneuver
- Incomplete maneuver
- More than one finger between split reins or any fingers between romel reins (except in the two rein).

Zero score:

- Braided or banded manes, tail extensions
- Willful abuse
- Major disobedience or schooling

No specific penalties will be incurred for nicks/hits on logs but deduction may be made in maneuver score.

No specific penalties will be incurred for over/under spins but deduction may be made in maneuver score.

RANCH HORSE & MUSTANG TRAIL (AQHA SHW561):

The Ranch Horse & Mustang trail classes should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive and a well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver. The ranch trail course will include no less than six and no more than nine obstacles. It is mandatory that the horse be asked to walk, trot and lope during the course. The rider has the option of eliminating any obstacle, however this will result in being "off pattern" (OP) and the horse/rider team may not place above others who have completed the pattern correctly.

CLASS REQUIREMENTS:

Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting average.

RANCH HORSE TRAIL PENALTIES:

- **1 Point Penalties:** Over-bridled (per maneuver); out of frame (per maneuver); each hit, bite or stepping on a log, cone plant or any component of the obstacle; incorrect or break of gait at walk or trot for two (2) strides or less; both front or hind feet in a single-stride slot or space at a walk or trot; skipping over or failing to step into required space;

split pole in lope-over; incorrect number of strides, if specified; one to two steps on mount/dismount or ground tie except shifting to balance.

- **3 Point Penalties:** Wrong lead or out of lead; draped reins; break of gait at lope; break of gait at walk or trot for more than two (2) strides; three to four steps on mount/dismount on ground tie.
- **5 Point Penalties:** Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise; knocking over, stepping out of or falling off an obstacle; dropping an object required to be carried; 1st or 2nd cumulative refusal; letting go of gate; five or more steps on mount/ dismount or ground tie.
- **10 Point Penalties:** Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver)
- **Off-Pattern (OP):** Breaking pattern; 3rd refusal; repeated blatant disobedience, and failure to dally and remain dallied; more than one finger between split reins or any fingers between romel reins (except in the two-rein); failure to open and shut gate, or failure to complete gate. Exhibitors cannot place above others who complete pattern correctly.
- **Disqualification (DQ):** Lameness, abuse.

RANCH HORSE CONFORMATION

The purpose of Ranch Horse Conformation is to select well-mannered individuals in the order of their resemblance to their specific breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling.

The ideal Ranch Horse conformation should have a natural appearance from head to tail.

- No hoof polish, braided or banded manes or tail extensions; dismissal from the class or a penalty may be given by the judge.
- Equipment with silver should not count as a good working outfit; dismissal from the class or a penalty may be given by the judge for a silver show halter. Exhibitors may show in a nylon, rope, or leather halter.
- Trimming the bridle path is allowed, also trimming of fetlocks or "excessive" (long) facial hair.

SPECIAL AWARDS

Sportsmanship Award

Presented in recognition of the exhibitor who displayed the most exemplary sportsmanship during the show year. An exhibitor who always competed strongly and fairly, won graciously, did not complain in defeat, assisted and encouraged fellow competitors and respected their horse. THIS AWARD WILL NOT BE GIVEN IF NO ONE DISPLAYED THE DESIRED LEVEL OF SPORTSMANSHIP.

Super Sport Award:

Presented, in recognition of the non-exhibitor who displayed the most exemplary support of the exhibitors and the Association during the show year.

Go-Getter Award:

The HiDHA Go-Getter Award is presented at the HiDHA Awards Banquet. This award is given to the HiDHA member who has obtained the most cash sponsorships for the year.

Pay It Forward Award:

Presented to a member exhibitor who helps out at the shows and is a positive influence on others around them. Or a member who is a good sport and shows up to help others and does not have money to show.

HIDHA IS RECOGNIZED BY THE FOLLOWING CLUBS:

Points can be earned at HiDHA towards the following Associations/Programs. Please visit their websites for further information and joining (membership required):

West Coast Ranch Horse - WCRH

www.westcoastranchhorse.com

info@westcoastranchhorse.com

(951)595-7536

American Competitive Mustang Club - ACMC

www.ACMCEvents.com

(619)964-0788

Arabian Horse Incentive Riding Program - AHA (OEIP)

www.arabianhorses.org/competition/open-programs/incentive-programs/

HiDHA follows USEF & AQHA rules except where HiDHA rules supersede.

2021 Show Dates:

March 21

April 18 - Double Point

May 23

June 6 -Double Point

Rain Dates:

September 19 & October 10